

# The Museum of Construction Heritage

### **MISSION**

The name *Cantîrs* ("building yard") has been chosen for the idea of dynamism it recalls, which represents a project and a work in progress. The aim of the Museum is to investigate and document the heritage of technical knowledge and folk memory about building activity. Therefore, *Cantîrs* deals with materials (iron and concrete, lime, wood, bricks...), know-how and techniques, works, firms and workers, symbolic elements, social relationships, customs and practice linked to the transmission of a knowledge shaped around construction through the years. People who in different ways take part in building yard activities (bricklayers, builders, workers, clerks, artisans, surveyors, architects and engineers) are the centre of attention.

The project started in 2011, promoted by the "Cassa Edile di Mutualità ed Assistenza della Provincia di Udine" (Construction Workers Fund – Udine) and the University of Udine, Department of Social Sciences.

#### **EXHIBITION**

- A series of posters divided into several sub-themes (translated into English)
- The documentary on Friulian building tradition: "A portata di mano. Volti, luoghi, storie del mestiere edile in Friuli", by Paolo Comuzzi, Andrea Trangoni, and Sabrina Tonutti
- The Museum's Internet site: www.cantirs.it

## WHERE

When the exhibition is not being hosted by other Institutions, it is possible to visit it in Udine, at the School *CEFS* (Centro Edile per la Formazione e la Sicurezza), Via Bison, 67 (to know the opening times, phone +39 0432 444111 – email info@cefsudine.it).

## **TO SHARE**

If you have information, suggestions or even documents (photographs, etc.) regarding the building sector and somehow related to Friuli, you can get in contact with the Museum, at this email address: <a href="mailto:museo@cassaedileud.it">museo@cassaedileud.it</a>

Thank you!











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